

"Best Museums in Kolkata"

Created by: Cityseeker

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Indian Museum

"Oldest Indian Museum"

Located on the Jawaharlal Nehru Road, Indian Museum holds the distinction of being one of the first museums of its kind in the world. Founded by Dr. Nathaniel Wallich in 1814, the museum was first located within the Asiatic Society. However, the ever-growing repertoire of artifacts made its shift to the current location necessary. The pristine white edifice that houses the Indian Museum today was built by architect W.L. Granvil, which is also the name behind important landmarks like Calcutta High Court and the G.P.O. Inside, the museum has three floors with sixty different galleries that explore areas like Anthropology, Archaeology, Art, Geology, Zoology, Botany and Technology. The museum's collection has over 1 million exhibits today, and you can find anything from Egyptian mummies to meteorites during your visit. The Painting Gallery is of particular importance, as it holds some rare insights into ancient Indian art. Students and researchers of different faculties find the museum extremely resourceful: apart from the vast display of artifacts, the space also includes a library and a bookshop. Indian Museum organizes a number of interesting events throughout the year and also occasionally conducts short courses and seminars on various subjects. With over 10000 square feet of area to explore, it is best to spend an entire day at this museum.



☎ +91 33 2249 9902

🌐 www.indianmuseumkolkata.org

✉ imbot@cal2.vsnl.net.in

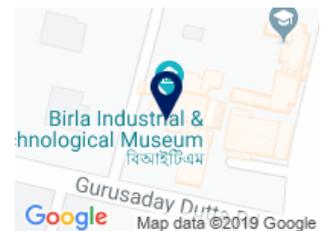
📍 27 Jawaharlal Nehru Road, Kolkata



Birla Industrial & Technological Museum (BITM)

"Documenting Progress"

Established in 1959, Birla Industrial & Technological Museum is a parent body to all Science Centers and Museums under the National Council of Science Museums and holds the distinction of being the first Science and Industrial museum in the country. BITM started as a hardcore museum documenting the history of scientific growth with galleries of Communication, Iron & Steel, Popular Science, Transport, Electronics and TV. However, to keep up with the rapid progress of science and technology, it is now a full-fledged Science Center with an aim to inculcate in visitors the basic principles of science. While it retains the original galleries, BITM has introduced a myriad interactive exhibits and educational shows like Fun Science Show, Science Magic Show, Fascinating Physics show, etc. Although the vast contents of this museum would help any visitor, children and students are the main target audience here. The science center also organizes a number of events throughout the year including lectures, seminars and exhibitions that cover important and relevant topics. Check website for details on daily shows, student tours etc.



☎ +91 33 2289 2815

🌐 www.bitmcal.org/

✉ bitm@cal2.vsnl.net.in

📍 19A Gurusaday Road, Kolkata



by kevinzim

Sabarna Sangrahashala

"Rare Collection of Articles"

Sabarna Sangrahashala is a museum about the family of Sabarna Roy Choudhury. It has historical documents and rare articles of history. Some of them include Kabilatipatras dating from the 18th and 19th centuries and signature of Kavi Ramprasad Sen dated 1794. This museum was established in the year 2005 in order to spread awareness preserving historical source materials. This museum also has a metal candle stand dated 1795, grinding wheels dated 1845, metal hookah from 1878 and an earthen rice pot dated 1840.



+91 33 2447 3550

www.sabarna.faithweb.com

sabarnaparishad@yahoo.in

67 Diamond Harbour Road,
Bose Para, Purba Barisha,
Kolkata



by Denis Defreyne

Gurusaday Museum

"Art and Craft Museum"

Gurusaday Museum has been established in the memory of Shri Gurusday Dutt for his untiring work of keeping alive the folk art of Bengal. It is an art and craft museum that has products from remote parts of the state. The collection includes more than 300 artifacts of deities, masks, musical instruments, textiles, woodwork, archaeological objects and paintings. This museum was opened because of the recommendation of his son, Birendrasaday Dutt. The then stalwarts such as Mahatma Gandhi, Dr Sarvapalli Radhakrishnan, Dr Rabindranath Tagore and many more were of the opinion that without the energy and enthusiasm of Shri Gurusday Dutt, our ancient culture could not have been preserved. It was he who gave momentum to the Neo-Bengal School of Art.



+91 33 2453 5972

www.gurusadaymuseum.org

gsmuseum@rediffmail.com

P6 Diamond Harbour Road,
Diamond Park, Joka, Kolkata

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