

"Best Performing Arts in Paris"

Created by: Cityseeker

📍 16 Locations Bookmarked



📷 by Lauren Manning ©

Institut de Recherche et Coordination Acoustique/Musique (IRCAM)

"Dance at the Pompidou Center"

This space for dance and other performing arts is located under the Place Igor Stravinsky, on level -1 of the Pompidou Center. The theater is actually a part of the Institut de Recherche et Coordination Acoustique/Musique (Institute for Research and Coordination of Acoustics and Music) founded in 1977. Concerts, theater plays and other shows are organized by this institute and presented in various theaters in Paris.

☎ +33 1 4478 4843

🌐 www.ircam.fr/

📍 1 Place Igor-Stravinsky, Paris



📷 by ell brown ©

Metamorphosis

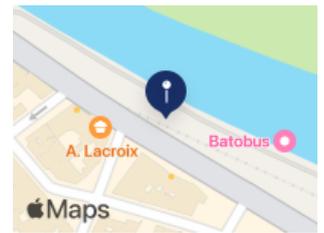
"Simply Magical"

What do you get when you combine fine dining with theater? A place called Metamorphosis. An old barge cleverly converted into a dining area and stage with a glass roof, attracts lots of people everyday. The traditional cuisine served here goes well with the illusions, jokes, mimicry, magic and other shows performed. Be there among the 120 who get fascinated each night. Their services are available at quai de Montebello from April until the end of October.

☎ +33 1 4354 0808

🌐 metamorphosis-spectacles.fr/

📍 3 Quai de Montébello, Paris



📷 by "Alan Cleaver" ©

Opéra Bastille

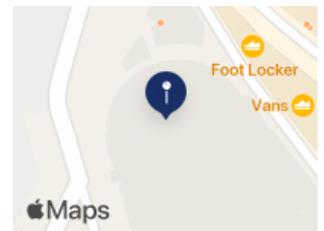
"Ballet & Opera Performances"

The Opéra Bastille is a round unique venue, located right at the Place de la Bastille. It is one of the most modern buildings in Europe and has a unique and unforgettable contemporary look. Originally created to make opera more accessible to the masses, the Opéra Bastille holds both ballet and opera performances. Operas are in French as well as in other languages. The building also has a bar and a restaurant.

☎ +33 892 899 090 (Toll Free)

🌐 www.operadeparis.fr/en/visits/oper-a-bastille

📍 Place de la Bastille, Paris

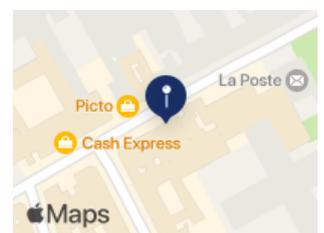


📷 by LPLT ©

Théâtre de la Bastille

"Intimate Space for Theatrical Plays"

The avant-garde is not dead at the Théâtre de la Bastille, a dark little theater featuring dance and drama in a lively, hip district, a stone's throw from the opera house of the same name. The place used to be a cinema before the 1970s. The atmosphere is young and informal and the shows are experimental. They also have an in-house bar where you can down a drink or munch on snacks pre or post the show. They also offer numerous workshops to the culturally-inclined crowd.



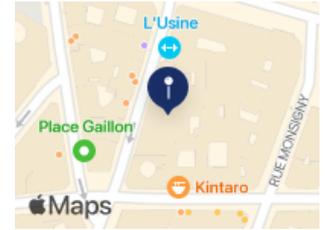


by Felix Mooneeram on Unsplash

Theatre De La Michodière

"Among the Most Popular of Parisian Theaters"

Posters advertising the Michodière's shows can be seen in seemingly every street and métro station in Paris, and with good reason: the plays staged here are often among the city's biggest hits. Be it comedy or drama on the program, an evening spent in this popular and long-established theater (1925) of 700 seats is sure to be memorable, both for the play and for the decor.



+33 1 4742 9522

www.michodiere.com/fr_FR/

4 Bis Rue de la Michodière, Paris

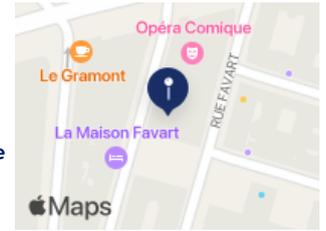


by Moonik

Opéra Comique

"Comic Operas in a Historic Setting"

Despite a recent tendency towards experimental music, the Opéra Comique, also called Popular Musical Theater, still hosts quite a few of the comic (and other) operas that are its namesake. This comfortable gilded-age theater, the smallest of the major Parisian opera venues, also presents symphonic concerts regularly. The venue is done up in a nice Italian style decor typical of the end of the 19th Century with nice moldings and a lovely fresco on the ceiling.



+33 1 4244 4540

www.opera-comique.com

info@opera-comique.com

1 Place Boieldieu, Paris

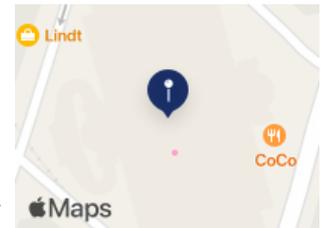


by Peter Rivera

Palais Garnier

"The Phantom's Lair"

Palais Garnier, named after the architect who designed it in 1862, was immortalized by writer Gaston Leroux in his book Phantom of the Opera. The architecture is a mixture of baroque, classical, Greek and Napoléonic styles. Adorned with mosaics, the foyer has a cupola decorated by painter Marc Chagall and an impressive Rococo staircase, which leads to the theater's magnificent reception rooms. Outside, four stone statues represent allegories of Music, Lyric Poetry, Lyric Theater, and Dance. Since the opening of the Opéra Bastille, the Palais Garnier has concentrated on dance.



+33 1 7125 2423

www.operadeparis.fr/en/visits/palais-garnier

8 Rue Scribe, Paris



by Tangopaso

Casino de Paris

"Spectacular and Versatile Event Space"

The Casino de Paris is not a casino at all but a grand old theater hidden in a little street near the St-Lazare train station, features a varied slate of performances including top-notch musicals, comedians, jazz and rock artists. The theater has recently instituted simultaneous interpretation for the deaf and hearing-impaired. The décor is beautiful and the place is well-known for the quality of its concerts and shows.



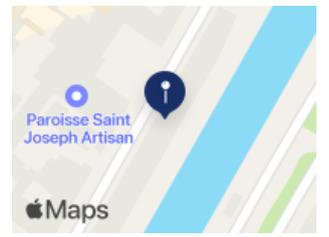
+33 892 69 8926

www.casinodeparis.fr/fr/br owser_dl

reservations@casinodeparis.fr

16 Rue de Clichy, Paris





Point Éphémère

"Where Arts Meet"

Point Éphémère is the place where artists from various disciplines reside and work. The venue - originally designated as a temporary (and thus ephemeral) venue for artistic collaboration, houses four visual art studios, five music studios, and a dance studio. A multimedia platform and concert hall that can accommodate up to 300 people allows ample scope for entertainment. There is also a 400-square meter (1300-square foot) exhibition hall. You could also learn something new at the textile workshops conducted here. And after all the activity, head to the on-site French restaurant and bar to satisfy your appetite; while you eat, you can enjoy an altogether picturesque view of the Saint-Martin Canal.

+33 1 4034 0248

www.pointephemere.org/

contact@pointephemere.org

200 Quai de Valmy, Paris

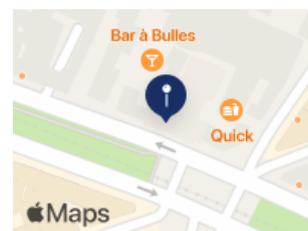


by Juanedc ©

Moulin Rouge

"Legendary Magic"

Founded in 1889, this legendary cabaret is known to the world over for being the birthplace of the famous French form of dance, can-can, forever immortalized in the paintings of French artist Toulouse-Lautrec. This landmark red windmill near Montmartre attracted the free spirits and artistic souls of Paris' Belle Epoque with its extravagant and risqué performances. Although during World War I popularity dropped off, it rebounded greatly with the advent of the glitzy dancer Mistinguette, perhaps the cabaret's most iconic performer, in the 1920s. Today, the red lights of the Moulin Rouge still glow in Pigalle, where visitors can get a taste of Paris' Golden Age.



+33 1 5309 8282

www.moulinrouge.fr

reservation@moulinrouge.fr

82 Boulevard de Clichy, Paris

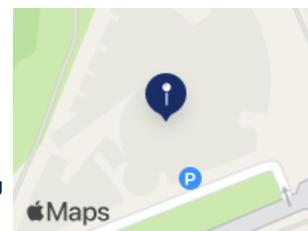


by Pline ©

Cité de la musique

"A Modern Temple of Music"

The Cité de la Musique (City of Music) in the late-modernist La Villette park, is one spectacular success among former President Mitterrand's ambitious public works projects. Cité is a postmodern structure containing exhibit spaces, classrooms, a café, a museum featuring interesting exhibition featuring classical instruments, paintings and sculptures, and, most importantly, concert spaces featuring vocal and instrumental classical music, jazz and world music performances.



+33 1 4484 4484

philharmoniedeparis.fr/fr

contact@philharmoniedeparis.fr

221 Avenue Jean Jaurès, Paris

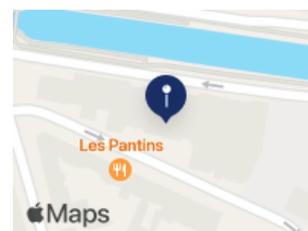


by corno.fulgur75 ©

National Dance Center

"A Dance Mecca in Paris"

The dance space at the Centre National de la Danse (National Dance Center) hosts various companies and shows, more often modern than not, with very simple costumes and sceneries. The CND, one of France's most important dance centers, also offers a full slate of films, lectures, debates, etc. on the subject of dance. Possibility of yearly subscriptions.



+33 1 4183 9898

www.cnd.fr/fr/

reservation@cnd.fr

1 Rue Victor Hugo, Pantin, Paris

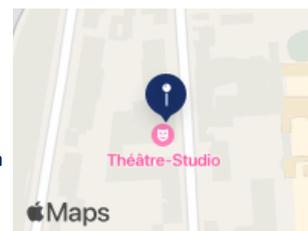


by Erik Mclean on Unsplash

Le Théâtre-Studio

"Major Event Center!"

Transformed from a wine warehouse in 1997 and located at Alfortville, Le Théâtre-Studio is one of the major cultural event centers. Teaming up with the famous directors and writers, the main author and associate of the theater Edward Bond has been successful to produce 52 performances, 48 shows, 5 circuses, 63 concerts, dance performances and film screenings of another level. They also conduct many theater and dance workshops for individuals and schools. An audience visiting here will always be surprised by their performances. They accept only cash or cheque payments. Check out the website for detailed information on upcoming events and reservations.



+33 1 4376 8656

16 Rue Marcelin Berthelot, Alfortville, Paris

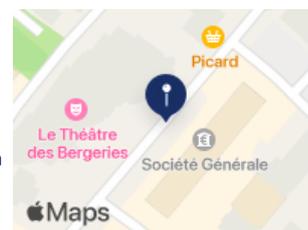


by Kyle Head on Unsplash

Le Théâtre des Bergeries

"Very Varied Venue"

Located directly in the center of Noisy-le-Sec, the Théâtre des Bergeries has presented a broad spectrum of entertainment since its inauguration in 2000. Every genre imaginable is represented in the year-round schedule: theater, dance, comedy, variety shows, contemporary circus, concerts, and diverse interpretations within each of these categories. Well-known performers and new talent are equally welcome to this stage, and alternative events are periodically held free of charge (like picnic dances). A bar is set in the welcome hall, and a smaller rehearsal room sometimes hosts intimate events or shows for young children.



+33 1 4183 1520

www.leteatredesbergerie.fr/

billetterie.theatre@noisylesec.fr

5 rue Jean-Jaurès, Noisy-Le-Sec, Paris

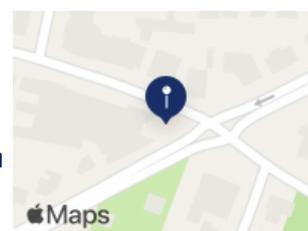


by binpage

Les Gémeaux

"France's National Theater"

This oft-lauded theater is situated in Sceaux. The Gémeaux national theater showcases some of the highest quality productions in France, lead by Director Françoise Letellier who carefully creates each year's program to offer something to everyone. Productions include classical and contemporary pieces in addition to children's shows, concerts, opera, dance, and more.



+33 1 4660 0564

www.lesgemeaux.com/

contact@lesgemeaux.com

49 Avenue Georges Clémenceau, Sceaux, Paris

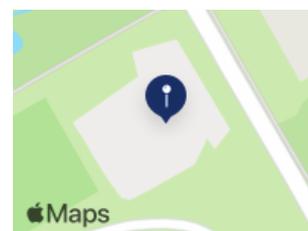


by UnicaZurna

L'Espace Cirque d'Antony

"Art Space in Antony"

A part of the grand Théâtre Firmin Gémier of Antony, L'Espace Cirque is an open air circular space, offered as one of the four major venues here. The room is surrounded by a lush green park on one side, two in-house stages on either sides, and the main theater building on the other side. Located in the heart of the entertainment scene, this 4,400 square meters (47361.2 square feet) area can approximately accommodate 700 people at a time. Generally host to circuses, L'Espace Cirque is a versatile venue which can be easily adapted for various events. Visit the website for further details and booking information.



+33 1 4187 2084

l-azimut.fr/le-theatre/les-lieux/#Espace-Cirque

accueil@tfg-lp.com

Rue Georges Suant, Théâtre Firmin Gémier, Antony, Paris

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