

"Best Local History & Culture in Rome"

Created by: Cityseeker

 12 Locations Bookmarked



 by Paolo Costa Baldi 

Complesso del Vittoriano

"Warriors at Eternal Rest"

Popular among locals as Il Milite Ignoto 'The Unknown Soldier', Complesso del Vittoriano is a museum that houses the bodies of soldiers who fought in the World War I. After efforts of more than 20 years put into constructing this monument, it was completed in 1911. The front facade of the Vittoriano monument is a landmark in itself, embellished with sculptures representing the various regions of Italy. The fountain of the two seas greets visitors who enter through the gates. At the center of the monument is the Tomb of the Unknown Soldier, a solemn memorial dedicated to the fallen soldiers of Italy from World War I.



 +39 066 999 4211

 Via di San Pietro in Carcere, Rome

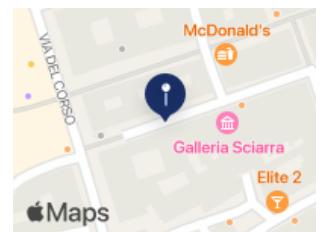


 by "Kyle Glenn on Unsplash" on Unsplash 

Fondazione Museo Roma

"Modern Cultural Spaces"

Created in 1999, this museum promotes social integration and inclusion. Houses in the magnificent Palazzo Sciarra, it features galleries for temporary exhibitions and private events. The museum was initially called the Museo del Corso until it changed to its present name. The museum exhibits artwork ranging all the way from the 16th Century through modern, contemporary art. A variety of traveling exhibits exposes the people to history of other cultures along with the regional stories.



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 Via Marco Minghetti 22, Palazzo Sciarra, Rome

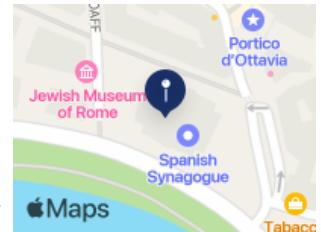


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Museo Ebraico di Roma

"A People's Struggle"

Housed in the Great Synagogue of Rome, Museo Ebraico di Roma was established in 1959 as a means of preserving and celebrating the Jewish presence in the Eternal City. The museum is packed with artifacts that are of great importance, not only to Rome's Jewish community but also to any lover of art and history. La Galleria dei Marmi Antichi is an outdoor collection of marbles from the Jewish ghetto, and the museum is filled to the brim and packed to the rafters with such fascinating collections. You will be sure to find some interesting souvenirs from the museum's shop.



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 www.museoebraico.roma.it

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 Lungotevere Cenci, Tempio Maggiore di Roma, Rome



Galleria Spada

"Cultural Magnificence"

Galleria Spada is situated in one of the most beautiful palaces in Rome—Palazzo Spada. This gallery contains a splendid collection of Old Masters, including Caravaggio, Guercino, Brueghel the Elder, and Domenichino. Although the gallery contains many beautiful works of art, the principal attraction remains Borromini's false perspective, wherein you are tricked into believing that a particular gallery is much longer than it truly is. The gallery offers a unique opportunity to immerse oneself in the art, history, and architecture of Renaissance and Baroque Rome.

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 info.servizimusei@libero.it

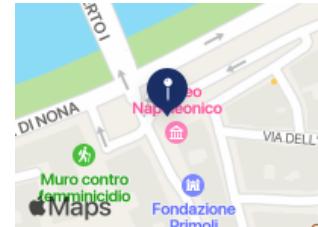
 Piazza Capo di Ferro 13, Palazzo Spada, Rome



Museo Napoleonico

"Tribute to an Emperor"

Count Primoli, the last descendant of the Primoli family, created the collection at Museo Napoleonico. It includes portraits of Napoleon and displays some of his personal items, such as the Indian scarf he wore during his days in exile on St Helena Island. Besides uniforms and family portraits, there are plaster studies by Canova, who immortalized Napoleon's sister, Pauline, in the famous statue on display in the Galleria Borghese. This museum includes not only mementos of the general but also objects belonging to his family, who lived in Rome—his mother, Letizia, and his sister, Pauline, who married Prince Camillo Borghese.



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 www.museonapoleonico.it
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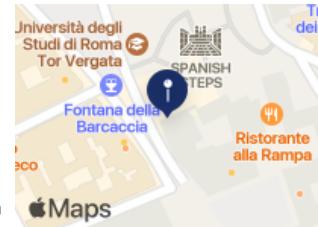
 Piazza di Ponte Umberto I, Palazzo Primoli, Rome



Giorgio de Chirico House Museum

"Life of Giorgio de Chirico"

Housed in a building that dates back to the 17th Century, this museum gives you a glimpse into the life of Giorgio de Chirico, an Italian artist who was a source of inspiration for the surrealists. The house, which he took possession of in 1948, is the one he lived in for 30 years; after his death in 1998, his wife, Isabella Pakzwer Far bequeathed it to the state. A part of Casa Museo Giorgio de Chirico houses the artist's personal collection of paintings, portraits, and sculptures. The second floor is where his personal belongings and way of life have been preserved. The third floor offers some amazing views of the city.



 by LittleT889 

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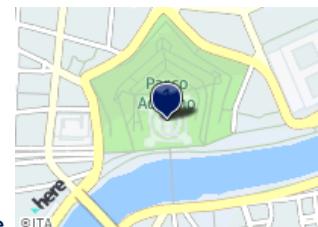
 Piazza di Spagna 31, 3rd Floor, Palazzetto dei Borgognoni, Rome



National Museum of Castel Sant'Angelo

"Historic Roman Landmark"

The splendid fortress of Castel Sant'Angelo was originally built as a mausoleum for Emperor Hadrian in 139 AD. In the 10th Century, it was transformed into a castle, then, 500 years later, into the elegant residence of Pope Alexander VI Borgia. Michelangelo designed the marvelous main court for Pope Leo X and many of the rooms inside are decorated with frescoes of great beauty. It is also been used to house prisoners, including the sculptor Benvenuto Cellini. The terrace offers a fine view of the River Tiber and opera lovers will know that this was where the final act of Giacomo Puccini's opera Tosca took place. The building is now a museum with a fine collection of suits of armor.



 by Jean-Pol GRANDMONT 

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 Lungotevere Castello 50, Rome



by Carole Raddato from FRANKFURT, Germany

National Museum of Rome - Baths of Diocletian

"Great Bath in Rome"

Built at the behest of Emperor Diocletian between 298 CE and 306 CE, the Baths of Diocletian formed the largest public bath complex of the Roman Empire, with a capacity of 3000. The sprawling complex encompassed a gymnasium, library and public baths, with tepid, hot and cold water options. Decorated with sculptures and elaborate stucco work, the baths were once an awe-inspiring sight in both scale and grandeur. The siege of Rome in 537 CE brought with it the end of the Baths of Diocletian when the aqueducts were cut off by King Vitiges. In 1561, much of the now ruinous bath complex was lost when Pope Pius IV commissioned Michelangelo to construct the Basilica of Santa Maria degli Angeli at the site. Today, the National Museum of Rome, displaying a once-treasured piece of the ancient city of Rome, has revived the ruins of Hall 10 of the Baths of Diocletian. Tombs, sarcophagi, mosaics and other relics from the baths have been preserved alongside a reconstitution of the hall and its ruins. The site is surrounded by a 16th-century garden lavishly embellished with historic artwork adding to the allure of this historic site.



+39 06 0608 (Tourist Information)



Viale Enrico de Nicola 79, Rome

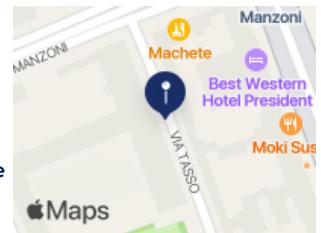


by Anthony Majanlahti

Museo Storico della Liberazione di Roma

"Lest We Forget"

The inside of the palazzo in Via Tasso is, for many, a painful but irrefutable part of Italy's history. This is where prisoners of the Nazi regime were brought for interrogation during the occupation. The museum commemorates the heroes of the Resistance and the many ostracized groups including the Jews. Photographs and biographies of many who were brought to this place make a poignant reminder of the pitfalls of hate, and some of the cells have been left in their original state with goodbye messages scrawled to their loved ones. Admission is free.



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Via Tasso 145, Rome

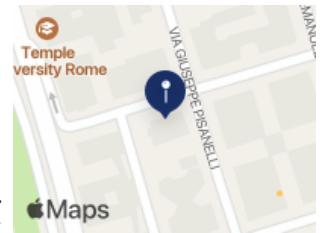


by Couleur

Museo Hendrik Christian Andersen

"Toward a World City"

The travels of Hendrik Christian Andersen, a Norwegian-born American sculptor and painter, brought him to Rome, which he then made his home. Upon his death in 1940, his home and belongings were bequeathed to the Government of Italy, after which his living quarters were transformed into a museum. Many of his own sculptures are housed here, as well as works by many contemporary artists. Andersen firmly believed in the concept of a "World City," where the surroundings would be beautified with art, and which, in his mind, would lead toward a Utopian state. This theme is of the utmost significance in the gallery, filled as it is with monumental pieces on themes such as maternity and love, which would beautify the buildings in his ideal city.



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Via Pasquale Stanislao Mancini 20, Rome

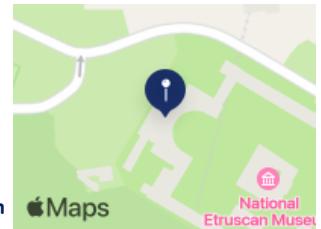


by Ciaran Lee

National Etruscan Museum

"A Mysterious Civilization"

Housing an important collection of Etruscan treasures found mainly in graves and tombs, the National Etruscan Museum was once a splendid Renaissance villa, built for Pope Julius III. The Tomb of the Newlyweds is one of the most famous pieces here and was probably designed to contain the remains of a couple. There is a reconstruction of a temple in the garden, illustrating the Etruscans' love of detail. The water garden in front of the museum, decorated with mosaics, fountains, and statues, and the frescoes inside the colonnaded loggia, are worth noting. A recent piece is a 5th-century terracotta relief, which shows the Grecian influence on Etruscan art.



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Piazzale di Villa Giulia 9,
Villa Giulia, Rome

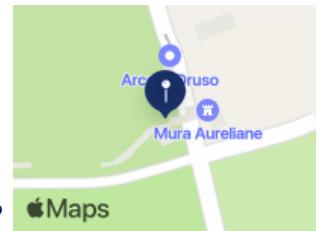


by "Public Domain"

Museo delle Mura

"Walk on the Walls"

The Museo delle Mura is situated inside Porta San Sebastiano in Rome. It displays documents and drawings that show the changes that the walls have undergone over time: the oldest gates (now long gone), the sections of wall that have been destroyed, those reconstructed, and so on. It is also possible to see many of the surviving walls here. A visit to the museum includes a walk along the walls as far as Via Cristoforo Colombo, which makes for a fascinating experience.



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