

"A Day in Buenos Aires"

Created By: Cityseeker

📍 17 Locations Bookmarked



📷 by Nsimean ©

Museo de los Niños Abasto

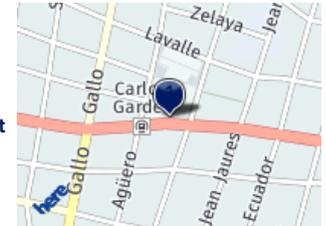
"Growing & Learning While Playing"

This is the first thematic and interactive museum in the Mercosur aimed at children from three to twelve years old. The purpose is to combine learning and playing, taking city life as a theme for experimenting and having fun. The activities that take place here and the environment in which they are carried out conform to new learning techniques designed to bring out the child's creativity while having fun in the process. There are competitions, drawing, painting and ceramics exhibitions by the children and more.

☎ +54 11 4861 2325

🌐 www.museoabasto.org.ar/

✉ cumples@museoabasto.org.ar



📍 3247 Avenida Corrientes, Shopping Abasto de Buenos Aires, Level 2, Buenos Aires



📷 by Roberto Fiadone ©

Xul Solar Museum

"Exhibition of Xul Solar's works"

The museum and headquarters of the Pan Club Foundation is what used to be the residence of the late Xul Solar. It houses a permanent exposition of much of his works. The building's architectural layout is outstanding; it was especially designed by Architect Pablo Beitía with the aim of displaying the artist's work. The uneven back yard coincides with the house's old garden, while the interior communicates with the terrace and with the second floor, where Xul used to live. The simple furniture was designed by the artist himself. There is also a piano, some puppets, and an enormous library. Xul Solar developed a versatile, eccentric personality, of great genius. This personality led him to perform on many disciplines: inventions, chess, astrologically-based tarot, a fuller-sounding piano with 3 rows of textured keys for people with sight impediments, architectural ideas in urbanism and landscaping, and even linguistics by creating the "neocirollo": a humorous mixture of Spanish and Portuguese. He attempted to found pan-universalism as a base in which people of every nation and religion could meet. His greatest achievement was in painting. In this field he is renowned as predecessor in surrealism in a Latin American reality. With his small, colorful watercolours he uncovered a mysterious world of symbols (represented, for example, by arrows and stairs) and unveiled the path of surreal culture.

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🌐 www.xulsolar.org.ar/

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📍 1212 Laprida, Buenos Aires

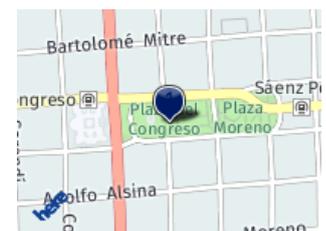


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Congressional Plaza

"Monument of Argentinian Independence"

As the Palace of the National Congress Building spreads out with its bronze cupola crowning its Neoclassical building, the Plaza de los Dos Congresos finds its perfect setting ahead of it. The Monument to Two Congresses is essentially a tribute to the Argentinian Independence. Carlos Thays, a celebrated architect, is the man behind this exquisite structure. Honoring the Constitutional Assembly of 1813 and Congress of Tucumán of 1816 on either part of the monument, the allegorical statue symbolizing liberty is crowned at the center of the column. A picturesque fountain adds a magnificent charm to the Congressional monuments and is fenced inside with the obelisk as protection from vandalism. The



📍 1212 Congreso, Buenos Aires

famous statue of The Thinker, conceptualized by Auguste Rodin, is a separate monument that can be found in the plaza.

+54 11 4312 2232 (Tourist Information)



turismo.buenosaires.gov.ar/es/atractivo/plaza-del-congreso/



1601 Hipólito Yrigoyen, Buenos Aires



by Avodrocc

Obelisco de Buenos Aires

"Symbol of the City"

This monolith is a meeting place for political demonstrations, musical performances and celebrations over victories of the national soccer team. Dating back to 1936, it was built to commemorate the anniversary of Buenos Aires' first foundation. It measures 70 meters (230 feet) high and is made of reinforced concrete. Inside, a 200-hundred-step stairway is used to perform maintenance jobs from the top. After the sunset, the obelisk shines thanks to the white lights, but the gleams of surrounding neon billboards is what gives the area its unique and colorful glow.



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Intersección de Avenida Corrientes y Avenida 9 de Julio, Buenos Aires

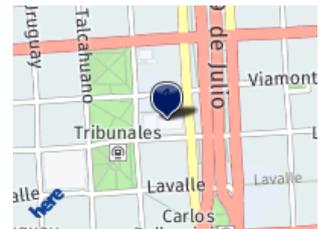


by Pedro Paulo Palazzo

Teatro Colón

"A Magnificent Aesthetic Monument"

The magnificence of the Teatro Colón is well known to the music-loving world. Touted to be one of the best opera houses in the world, it is the epitome of architectural opulence combined with technical excellence. Inaugurated on May 25, 1908, with the opera Aida by Giuseppe Verdi, the theater's impeccable architecture reflects the sheer beauty of the Italian Renaissance. The early construction of the theater was finished in 1908 under the mastery of Charles Pellegrini. For 30 years, it took the western classical music world by storm with its perfect acoustics. Once the theater started declining, massive efforts were undertaken to restore the glory of this marvel. Today, the elaborate plaster moldings, the gargantuan chandelier amidst the colorful frescoes and the sweeping staircases of the intricately carved foyer manage to capture the hearts of art and music lovers. The world's finest ballets and operas including those of Tchaikovsky, Verdi and Puccini have been performed here at numerous galas. Ranked among the top five performance venues in the world in terms of acoustic excellence, Teatro Colón defines unparalleled opulence.



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628 Cerrito, Buenos Aires

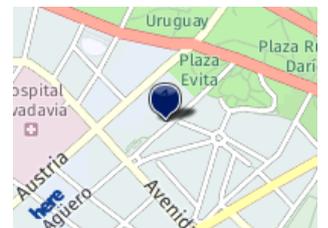


by Evelyn+Proimos

National Library of the Argentine Republic

"Complete & Convenient"

The construction of this new headquarters for the National Library was started in the 1950s. It was inaugurated in 1992, after a number of difficulties. These premises are set in the middle of several large gardens. The entrance to the library is either at Agüero or Austria streets. The library boasts more than five million books, arranged in three basements. At the first basement, there is a comprehensive newspaper and magazine archive featuring provincial as well as national editions. At the comfortable auditorium there are always interesting seminars and exhibits taking place.



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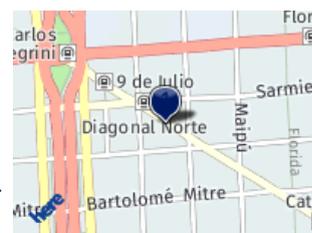


by Miriam Cutler

Tourist Bus (Bus turístico)

"Open Air Double-Decker Tour Bus"

The double-decker tour bus is operated by the City of Buenos Aires. Tourists can hop on and off at will to enjoy 20 of the most important landmarks and neighborhoods in the city. Tickets can be purchased for 24 or 48 hours and children under three are free. There is a five percent discount if you buy tickets online through the official website. Tri-lingual guides in English, Spanish and Portuguese are on board every bus. Taped audio synchronized with the bus route is also available. A free bi-monthly magazine with pictures and stories about the various locations on route comes with the tour. Buses run every 15 minutes. The complete circuit takes about three hours. It's a great way to get to know this wonderful city.



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www.buenosairesbus.com/en/

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Roque Saenz Pena Av. 846, Buenos Aires



by Lars Curfs (Grashoofd)

Museo Nacional de Bellas Artes

"Renowned Throughout Latin America"

Opened in 1896, the Museo Nacional de Bellas Artes has 32 exhibit halls with state of the art technology for both traditional and multimedia shows. Its permanent collection—the oldest piece dating from the 12th Century—includes European masters such as Goya, Renoir, Van Gogh, Rodin and Bourdelle. Works by Argentine masters from the 19th and 20th Centuries, including Juan Carlos Castagnino and Benito Quinquela Martin are also featured. There is a library open to the public and workshops for art restoration and editing of audio-visuals.



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www.bellasartes.gob.ar/

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1473 Avenida del Libertador, Buenos Aires



by April Killingsworth

Palacio De Gobierno

"History Of Buenos Aires Foundation"

Guided tours of the Governor's offices and Cabinet meeting rooms, allow visitors to learn about the history of the building. In addition, the guides give in-depth explanations of the city's three shields, that are painted above the lobby entrance. You can also witness the changing of the guards, here every half-hour during the weekends. These guards, are members of the oldest Argentine regiment, who fought against the English invaders in 1806.



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Bolívar 1, Buenos Aires



Subte Line A

"Buenos Aires' Prized Possession"

The historic Subte Line A was inaugurated in December 1913 and is the 13th oldest underground subway line in the world. The length of the original network was approximately 7 kilometers (4.35 miles) and it originated from the Plaza de Mayo to the Plaza Miserere. Today, it extends to the Carabobo, and follows the old route via the Avenue de Mayo and Congreso. The line is further distinguished with running the same wooden cars that were used during its initial journey. These were built by the Belgian company La Brugeoise and is often regarded as heritage on wheels. The stations such as Peru and Congreso on the route retain the ornamentation and beauty from the time.



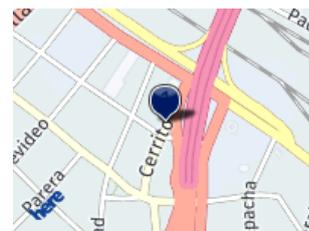
Avenida de Mayo, Buenos Aires



Zurbaran

"Art as Host"

This gallery exhibits a broad and abundant selection of Argentine contemporary art showcased in an opulent space under optimum lighting. With more than 100 yearly exhibits, an average of 2500 works are displayed. The gallery also holds auctions, and publishes art books, catalogues and videos. The owners were precursors for recognizing and meeting the growing demand for Latin American artists by participating in art biennials, thus breaking into the international art scene early on. Among some of the gallery's most venerated artists are Raúl Soldi, Oscar Campos and Enrique Castro.



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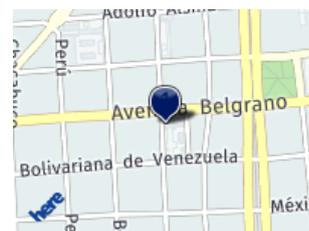
Cerrito 1522, Buenos Aires



Santo Domingo Convent

"National Landmark"

Completed in 1783, this church housed the Natural History Museum and astronomic observatory under President Rivadavia. In 1835, the dictator Juan Manuel de Rosas repatriated the Dominican friars and in 1856 the second tower was built. An atrium houses the Mausoleum of General Manuel Belgrano, the creator of the Argentine flag, who was born and spent most of his life in Buenos Aires. This work by Hector Ximenez has a large base of red granite with two bas-reliefs representing the presentation of the Flag and the Battle of Tucuman.



by Taken by the uploader, w/es:Usuario:Barcex

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422 Defensa, Buenos Aires



Plaza Dorrego

"One of the Oldest Plazas"

This historic plaza was the sight of the swearing of National Independence in 1816 before Don Juan Martín de Pueyrredón. During the colony, it was a resting post for wagons traveling from the port to what is now Plaza de Mayo along the first roadway, known today as Calle Defensa. Today it is the site of the San Pedro Telmo Antique Fair, where street performances by tango dancers, musicians, mimes and colorful characters mingle with the painters, antique dealers and street vendors in a bohemian rhapsody of song, dance and nostalgia. Ramble the colonial cobblestone streets of the Barrio de San Telmo to Avenida Independencia and Balcarce, to see El Viejo Almacén from the early colonial days, now a traditional tango bar/restaurant.



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Plaza Dorrego, Buenos Aires



San Telmo

"Tango in Telmo"

A Bohemian neighborhood that dances to the tunes of tango, abuzz with street markets that provide a stark contrast to its tranquil Colonial origins, San Telmo defines flamboyance, culture and movement. While brick makers and dockworkers occupied this zone in the 17th Century, it has always been known for the markets that have been characterizing the cobblestone streets since its origins. Till date, tourists throng to the Sunday antiques' market that lights up the otherwise peaceful Plaza Dorrego, which is also one of the oldest plazas of Buenos Aires. A plethora of opulent art galleries has attracted the creme de la creme of the urban crowd, which upped the ante of this remarkable traditional area. The traditional Colonial Buildings, festooned with bougainvillea, have now been turned into swanky cafes and lofts, while still maintaining the old world charm. The quintessence of the vibrant culture of Buenos Aires



by nan palmero

comes alive with the street performers who swirl and twirl their feet to tango, making every day a grand carnival. Restaurant theaters that host tango shows on a regular basis have become one of the most sought after tourist attractions.

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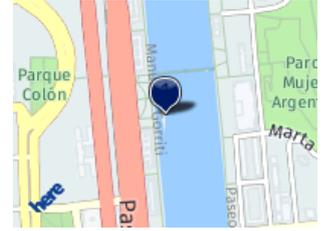
San Telmo, Buenos Aires



Fragata ARA Presidente Sarmiento

"First Training Vessel for the Argentine Navy"

This was the first ship designed for training purposes. It was built in an English shipyard by request of the Argentinean Navy. It measures 85 meters (230 feet) long and 13.5 meters (44 feet) wide with three masts, thirty-five sails and a beautiful figurehead representing the Argentine Republic on the bowsprit. The ship's name is a tribute to the founder of the Navy Academy. It set sail from Buenos Aires on January 12, 1899 and it ended its inaugural voyage on September 1900, after having navigated 90,750 kilometers (49,000 nautical miles). Now, along with the Corvette Uruguay, it functions as the Museum of Sea Navigation.



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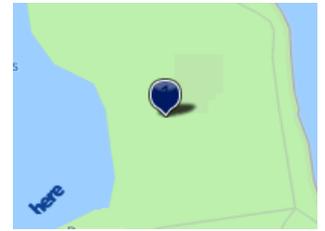
Avenida Alicia Moreau de Justo 980, Buenos Aires



Costanera Sur Ecological Reserve

"Ecological Paradise"

Spread across 350 hectares (865 acres) of land, the park is a natural treasure of Buenos Aires. Forty years ago the plans were to build a sports complex and residential accommodation, but as time went by, the local fauna and flora reclaimed the land and it became a natural reserve by the river. It is divided into four zones, of which the most dominant are the woods, the lagoons, and marshlands, inhabited by ducks, storks and swans; and finally the River Plate banks. Offering vistas of the city's skyline, the park is reminiscent of the likes found in cities of San Francisco and New York. This park is an ecological microsystem where several species of animals and plants of the Litoral and the Argentinian plains (Pampas) can be found. There is also a flora and fauna interpretation center where curious souls can satiate their thirst for knowledge of the flora and fauna of the park. A haven for outdoor enthusiasts, the beauty of the park can be explored through various trails.



by Rcidte

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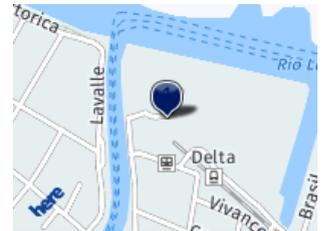
Avenida Intendente Herman M.Giralt, Buenos Aires



Parque De La Costa

"Modern Amusement Park"

A dream park where roller coasters, exist side by side with modern Hollywood style special effects, circus performances, live concerts and much more. Choose from traditional rides such as bumper cars, as well as the many events that take place, in specially designed indoor and outdoor spaces. There is also an amphitheater, an IMAX cinema, a short catamaran excursion down the river, dancing water fountains and light shows. There are many dining options, to cater to all tastes and budgets. This park is the only one of its kind in Latin America.



by MartinStr

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