

"Best Romantic Attractions in Lyon"

Created by: Cityseeker

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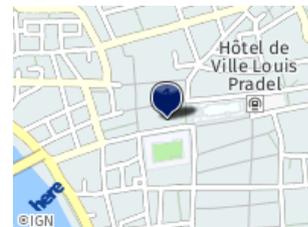


📷 by Philippe MICHAUD ©

Place des Terreaux

"Large Public Square"

The word "terreaux" describes the old moats and medieval mud ("terre") walls that protected the town up to the end of the 16th century. These were filled in to make room for a large square where the town's guillotine was erected. It is the second most important square after Place Bellecour, as it is flanked by Palais Saint Pierre and the Hôtel de Ville (city hall). In 1892, the city council bought a statue from the famous sculptor Bartholdi (of Statue of Liberty fame) which Bordeaux had commissioned then refused.



en.lyon-france.com/Discover-Lyon/heritage-unesco/Remarkable-sites-and-monuments/La-Place-des-Terreaux



Place des Terreaux, (Rue d'Algerie), Lyon

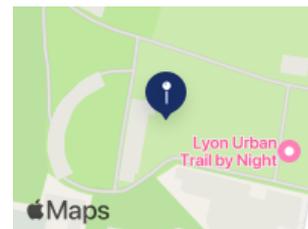


📷 by Avel-Breizh ©

Fourvière Archeological Park

"Archaeological Site with Roman Theaters"

Sheltering some of the most ancient Roman relics like thermal baths and tombs, the archaeological park on the Fourvière Hill is a treasure trove of Roman history. The Fourvière Archeological Park boasts two remarkable archaeological finds: a Roman theater that happens to be the oldest of its extant in Gaul, and an Odeon dating back to early 2nd Century. These two theaters are believed to have been the heart of community life in the area and were large enough to accommodate over 13,000 people. The ruins were discovered in the early 20th Century, and have since been restored to full working order. Theater-lovers can take in a show in this unique venue, while visitors to the park can walk around these monuments of the past while enjoying views of the sparkling Rhône and Saône rivers.



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17 Rue Cléberg, Lyon

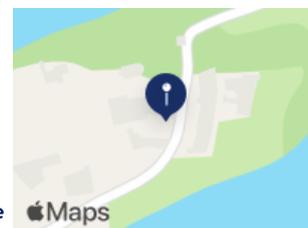


📷 by Maria Boismain ©

L' Ile Barbe

"Remains of Medieval Monastery"

According to Grégoire de Tours (6th Century) and Leidrade (8th Century) there was a monastery on the Ile Barbe as early as the 5th Century, making it, along with St Pierre, one of the oldest monasteries in Lyons. The building of this monastery, situated on an island, perfectly suited these first monks who were self-sufficient and preferred to lead a life of asceticism and meditation. There is little left of this Carolingian monastery apart from some artifacts displayed in the Musée Gadagne in Lyons. The monastery prospered during the Middle Ages but was closed during the Revolution and then sold. Although all that is left today is the Norman abbey church of Notre Dame (dating from end 11th-early 12th centuries), the excursion to the island is pleasant; there is a park with games for children on the Southern part and in the North, charming houses and private mansions have been preserved. Take the pont de l'île along the Saône North of Lyon (quai Carrié on the right bank, quai Clémenceau on the left bank).



+33 4 7277 6969 (Tourist Information)



Quai Raoul Carrié, Quai Clémenceau, Lyon

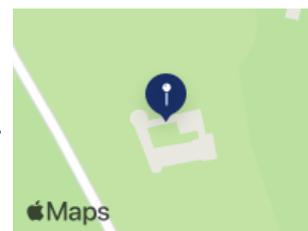


by Daniel CULSAN 

Château de Septème

"Medieval 11th-Century Fortress"

Built next to the ancient medieval city for protection, Château de Septème was restored in the 15th and 16th Centuries and parts of the ramparts remain today. Most of the buildings from the end of the Middle Ages (14th-15th Century) remain and bear witness to the changing lifestyles compared to earlier buildings (towers, chimneys and the like). The inner courtyard was reworked during the Renaissance when a loggia and gallery were added. Call for more details.



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 www.chateau-septeme.com/

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