

"Best Date Spots in Venice"

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📷 by Booboo ©

Museo Correr

"Venetian Art & History"

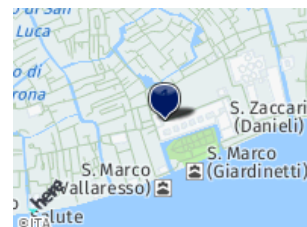
There is a silent and almost respectful ambiance in this museum. Visitors enter Museo Correr by means of a staircase, originally built as a grand entrance to the Napoleonic Wing. From here, the tour continues through neoclassical rooms, the Royal Palace, the Canoviana Collection, Venetian Civilization, Antique Art, and Renaissance Bronze. There are many sculptures by Canova and decorative objects by Francesco Hayez. Venezia by Jacopo De' Barbari can be admired in the entrance.

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🌐 correr.visitmuve.it/

✉ info@fmcvenezia.it

📍 Piazza San Marco 52, Venice



📷 by Joanbanjo ©

Peggy Guggenheim Collection

"Museum of the American Patron"

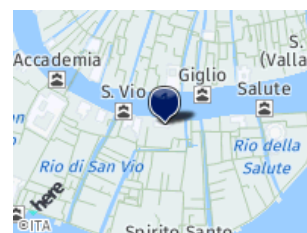
Just around the corner from the Galleria dell'Accademia, on the Grand Canal is one of Venice's premier museums. This world-famous museum is run by the same institution, the Solomon R. Guggenheim Foundation, that manages the renowned Guggenheim Museum in New York. Peggy Guggenheim, was interested in contemporary art and came into contact with various artists who guided and educated her, including Alexander Calder and Marcel Duchamp. This museum houses her collection of contemporary art such as works by Bacon, Balla, Brancusi and Chagall. You'll also find masterpieces by the likes of De Chirico, Kandinsky, Klee, El Lissitzki, Magritte, Man Ray, Picasso and Pollock.

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🌐 www.guggenheim-venice.it/

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📍 Dorsoduro 701, Palazzo Venier dei Leoni, Venice



📷 by saragoldsmith ©

Gallery Giorgio Franchetti alla Ca' d'Oro

"Gothic House of Gold"

The Ca' d'Oro is a beautiful Gothic structure that served as a home to a highly influential family in the 15th century. Built for the Contarini family, the structure is called the Palazzo Santa Sofia and more casually got the name Ca' d'Oro, which means 'golden house' or 'house of gold', because of the chrome decoration and gold inlays on the exterior. Giovanni Bon and Bartolomeo Bon, his son, were the architects on the job as well as the sculptors and they created a beautiful Gothic structure that is still talked about because of its style. Through the years, a few private owners destroyed some of the original structure. Then when Baron Giorgio Franchetti became the owner, he restored what was destroyed and now it is almost as good as it was when the original architects made it. The house is now restored and is open to the public. It is now known as the Gallery Giorgio Franchetti alla Ca' d'Oro. It houses the Baron's personal art collection, and also showcases the original furniture and decor.

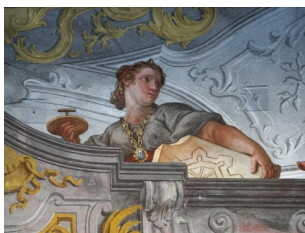
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🌐 www.cadoro.org/

✉ info@cadoro.org

📍 Ca' d'Oro Cannaregio 3932, Venice



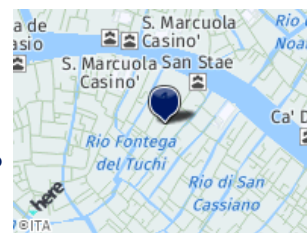


by dalbera ©

Palazzo Mocenigo

"Museum of Fabric & Costume"

This stunning building was once the 18th-century residence of the Mocenigo family, one of the most famous families of the Serenissima, who gave seven doges to the Republic. The house has now been turned into a museum and exhibits textiles, books, furniture and costumed figurines in period clothing. When you observe the intricate work of the late artisans here, you will be acquainted with those skills that run deep into Venetians even today. The museum is a journey back in time; when fashion was legendary. The Center for the Study of History of Fabrics and the Dresses Library is also located here.



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mocenigo.visitmuve.it/en/home/

Salizada San Stae 1992, Venice

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