

"Best Religious Sites in Venice"

Créé par: Cityseeker

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Basilique Saint-Marc

"Basilique de renommée mondiale"

Richement décorée avec des mosaïques en or, des gravures complexes et des arches en marbre ondulantes, la basilique Saint-Marc est un magnifique exemple d'architecture byzantine, surmontée par une série de dômes étincelants. Cette basilique fut initialement construite au IXe siècle pour abriter la dépouille de Saint Marc. Détruite en 932 ap. J.-C, l'église fut par la suite reconstruite avec un style plus opulent pour servir de chapelle des Doges jusqu'en 1807, lorsqu'elle remplaça la basilique San Pietro di Castello en tant que cathédrale de l'Archidiocèse. Bien que son plan architectural soit resté largement identique depuis le XIIIe siècle, de généreuses ornements furent ajoutées au fil des ans, créant l'une des collections d'art ecclésiastique les plus impressionnantes d'Italie. À l'intérieur, les plafonds sont un océan de mosaïques en or, brillant au-dessus de sculptures somptueuses et de détails architecturaux intrigants. L'une des structures les plus emblématiques de Venise, la basilique Saint-Marc est située sur la place Saint-Marc, au bout du Grand Canal.

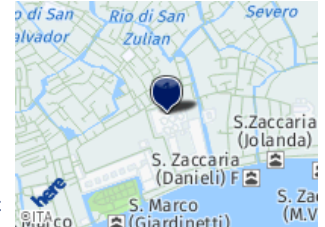
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🌐 www.basilicasanmarco.it/

✉ biblioteca.proc@patriarcato.venezia.it

📍 Piazza San Marco 328, Venise



Basilica di Santa Maria della Salute

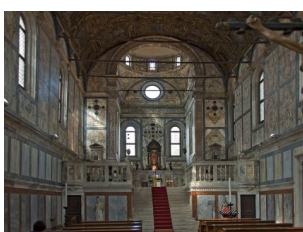
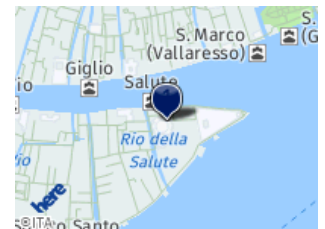
"16th Century Architecture"

Designed by 20-year-old Longhena, this church is a masterpiece of 17th-century architecture. The dominating feature is its octagonal dome, which contains a lantern showing an image of the Madonna; while the smaller dome has a statue of San Marco. The interior consists of a nave, three chapels and a floor made of multicolored marble with a design of five roses in the center. The magnificent altar, also designed by Longhena, is particularly ornate. To its right is Tintoretto's Le Nozze di Cana, while the ceiling of the vestry is adorned with paintings by Titian.

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📍 Sestiere Di Dorsoduro, Venise

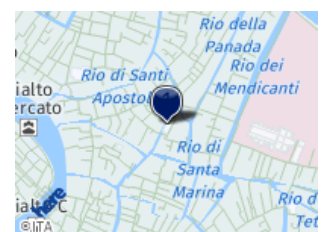


Santa Maria dei Miracoli

"Venetian Architectural Wonder"

In the decade of 1470s, Virgin Mary's image Miracoli was credited with performing numerous miracles including bringing back a dead person to life. To commemorate this holy symbol, architect Pietro Lombardo constructed the iconic Santa Maria dei Miracoli church in the 1480s using only marble. Today, it stands as a relic, being one of the first monuments built using Venetian Renaissance architecture. Its stylish marble façade and interiors made from gray, pink and pure white marble draw tourists and locals alike for repeated visits. It is also remarkable for its architectural elements tweaked to give the impression of a spacious church, utilizing pilasters, arches and arcades in a clever manner. Due to its notable interior design, it is also a favored destination for fashionable

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Calle Miracoli, Venice

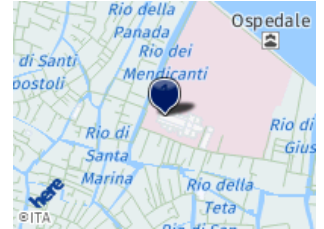


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San Zanipolo

"The Resting Place of Doges"

Construction of this church started at the end of the 14th Century by the Dominican friars. It was completed at the beginning of the 15th Century. The remains of 25 Doges are buried here and over these centuries the church has earned the status of a minor basilica. The sepulchral monuments are in the care of the Lombardi family and the monuments of Nicolo Marcello, Pietro Lombardo and Pietro Mocenigo are masterpieces by the same sculptor, whose works occupy the whole left side of the entrance. Also impressive is the monument erected in the honor of Andrea Vendramin, and the paintings by Veronese and Piazzetta. A beautiful juxtaposition of Gothic as well as Renaissance-style architecture, San Zanipolo is a must-visit.



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Campo San Giovanni e Paolo 6363, Venice

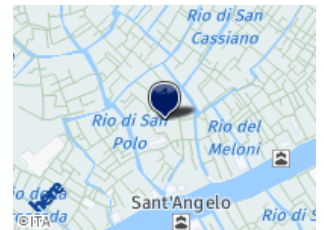


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San Giacomo di Rialto

"The Oldest Church in Venice"

Venice is a beautiful city not only because it is adorned with picturesque canals but also because it is home to some of the most wonderful architectural marvels of centuries past. One such piece of wonder is the San Giacomo di Rialto. If you are strolling around the Rialto Market, this high-rise clock is hard to miss as it is located above the tribunal, near the main entrance of the church. This is an extraordinary 24-hour clock and the original porch show influences of the Gothic style of architecture. The clock oozes a beautiful golden color when the sun goes down.



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Campo San Polo, Venice

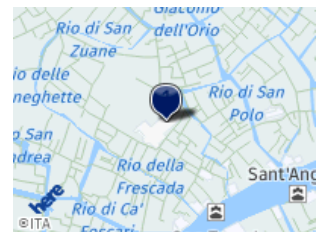


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Basilique Santa Maria Gloriosa dei Frari

"Église monumentale de la fin du XIIe siècle"

Remontant au milieu du XIIIe siècle, la construction de la basilique Santa Maria Gloriosa dei Frari se prolongea jusqu'au XVIe siècle. L'église abrite des peintures de Titien, comme L'Assunta et La madone des Pesaro. À l'intérieur de la chapelle, vous trouverez la Madone de Bellini, ainsi que les tombes de Titien, Canova, Monteverdi et Francesco Foscari. Malgré ses nombreux trésors historiques et artistiques, les grandes dimensions de cette église donnent l'impression qu'elle est vide. Des services sont organisés tous les jours, et c'est le lieu idéal pour apprécier pleinement l'art religieux de la Renaissance.



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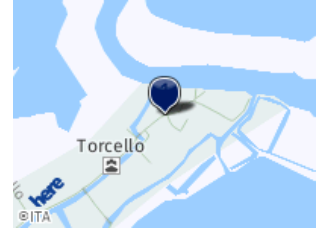




Campo dei Frari 3072, Venice



Basilica di Santa Maria Assunta di

Torcello



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"The Oldest Church of the Laguna"

Located at the Island of Torcello is Basilica di Santa Maria Assunta, an ancient church built following the Veneto-Byzantine style of architecture. This church dates back to the 11th Century and includes elements from 400 years earlier. The beautiful ambo on the left comprises of certain parts of the original 6th-century church. The luminosity of the mosaics that adorn the apse and, above all, the image of The Last Judgement on the west wall (which is rumored to be a reconstruction) are incredible. There is also a bell tower located close by to the church, which forms an important landmark of the lagoon. This is a great getaway from the otherwise bustling city of Venice, to enjoy some solitude and feel spiritual.



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Via Torcello, Venice

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