

"Best Hidden Gems in Gran Canaria"

Criado por : Cityseeker

📍 8 Localizações indicadas

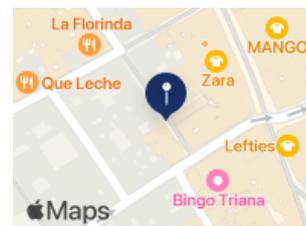


📷 by SamuelEspino1993 ©

Casa Museo Pérez Galdós

"Realism & Novel"

In 1964, this museum was set up in the former home of Benito Pérez Galdós as a tribute to one of the most famous and internationally-renowned Canary Island literary figures. It's a faithful example of a 19th-century middle class Canary Island house, and, inside, you'll find some of the author's original manuscripts, plus part of his collection of 19th and 20th century Spanish literature. Among other notable items on collection, a lovely portrait of the author by the Valencian painter Joaquin Sorolla stands out. Every two years scholars from all over the world meet here for the Congreso Internacional de Estudios Galdosianos.



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🌐 www.casamuseoperezgaldos.com/

✉ perezgaldos@grancanaria.com

📍 Calle Cano 2, Gran Canaria

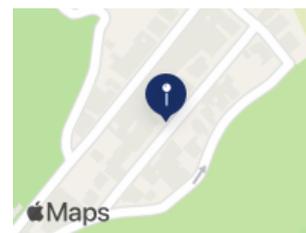


📷 by "keith ellwood" ©

Casa Museo de Tomás Morales

"The sea poet"

This museum is the former home of Tomás Morales, one of the most famous "Modernists", also known as the poet of the sea. Visitors can see all sorts of items relating to the author, such as his original manuscripts, a collection of letters, period furniture, and a portrait of the author by Cirilo Suárez. Among other cultural events, this museum sponsors an annual poetry prize, fittingly called the Premio Tomás Morales. Admission is free.



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✉ tomasmorales@step.es

📍 Plaza de Tomás Morales, Moya

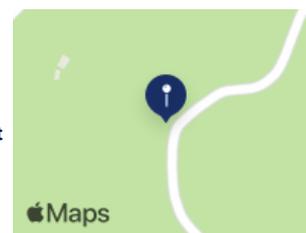


📷 by "Guido Haeger" ©

Cenobio de Valerón

"An Aboriginal Granary"

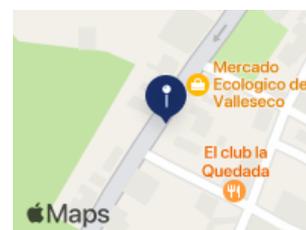
This site, along with the Gáldar Painted Cave, is one of the most important relics of the heritage of Native Islanders prior to Spanish conquest. It's also known as Granero de Valerón, as it's a complex of little caves excavated out of steep rock, in the form of cells or compartments, where the islanders used to store the grain obtained from the harvest. It's located on Cuesta de Silva and juts out of Azuaje Ravine. A less credible theory has it that the caves could have been home to the Aboriginal priestesses who played a decisive role in religious life before Christianity was brought over.



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🌐 www.arqueologiacanaria.com/Arqueologia_Canaria/Cenobio_de_Valerón.html

📍 Cuesta de Silva s/n, Santa María de Guía



Museo Etnográfico - Centro de interpretación de Valleseco

"Local History Revisited"

Enjoy a glimpse into the local culture and history of the quaint town of Valleseco with a visit to the Museo Etnográfico - Centro de interpretación de Valleseco. The museum features permanent installations of the weaver's loom, pottery and other local crafts and tools that have been in use since ages. Other exhibits that narrate the story of the area in the 19th Century are also showcased. It is open on all days of the week.



Calle Párroco José Hernández Acosta 11, Valleseco

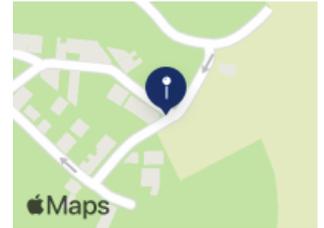


by [Felix König](#)

Cuatro Puertas

"An aborigine sanctuary"

Located at the peak of the so-called Bermeja mountain, this archeological site strongly reflects the close relationship between the Prehispanic Canary Islanders and their religious beliefs. It's formed by a room with four large doors, hence the name (cuatro puertas means "four doors"), all dug out of volcanic rock. However, above them is a proper altar directly related to solar rites. Behind, the spectacular caves of Los Papeles and Las Solumnas complete the site and give you an unbeatable view of the Roque de Gando and the southeast of Gran Canaria. For more information, call the Tourism Office at the above number. Admission is free.



+34 928 68 1336 (Tourist Information)



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Bermeja Mountain, Telde

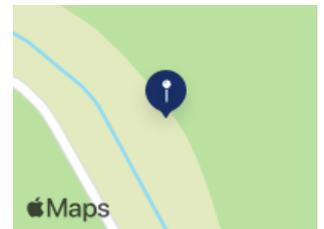


by [Álvaro Ávila](#)

Barranco de Guayadeque

"From Summit to Coast"

Marking out the municipalities of Ingenio and Aguimes, Barranco de Guayadeque, a ravine, descends spectacularly from Marteles Crater, at the peak, to the edge of Airport. It's a landscape worth seeing, with lots of plants and animals and water running along it all year round. You'll also find at Guayadeque various caves, some once used by the Native Islanders as burial places, and some which are currently used as bars, the perfect place for people to stop for a break and try the local wine.



Caldera de los Marteles, Ingenio

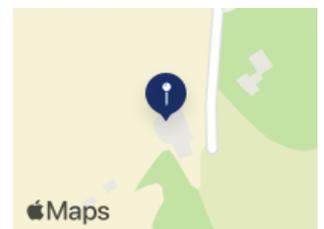


by [Wojtek Szkutnik](#)

Bodega Los Berrazales

"Wines and More"

Bodega Los Berrazales is a winery located on a beautiful farm on the outskirts of Gran Canaria, making for a perfect day out for the family, or for couples. The winery features a variety of wines such as Tinto, Seco, Semiseco and Rosado, which are available for tasting. They also harvest coffee and plant oranges on their farms, which is available for sale at their store.



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Calle de los Romeros, Agaete





Museo Naval de Canarias

"Naval Heritage"

Museo Naval de Canarias is the naval museum of the Canary Islands. It offers a walk down the annals of naval history with exhibits showcasing the historic flags, diving gear, manuals, documents, weapons, uniforms and other memorabilia of the Navy. Here one can also find models of old ships that have been preserved with care. The entry to the museum is free for everyone.

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