

"Must Visit Attractions in Venice"

Criado por : Cityseeker

📍 5 Localizações indicadas



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Praça de São Marcos

"World-Famous Piazza"

The only Venetian square to be granted the title of 'piazza', St. Mark's Square, or Piazza San Marco, is the city's political, religious and social center. The square lies at one end of the Grand Canal, surrounded by some of the city's most iconic historic edifices. The Basilica di San Marco is the focal point of the square - a 12th-century, Venetian-Byzantine church highlighted with gold mosaics and lavish carvings. On either side lie the Procuratie Vecchie, stately buildings that once harbored the offices and apartments of the procurators. Two columns erected in honor of the city's patron saints, St. Mark and St. Theodore of Amasea, stand nearby, while the splendid Doge's Palace, the towering Campanile, the Procuratie Nuove, the National Library, and a couple of museums take up the rest of the space around Venice's largest square. The city's history comes together at the awe-inspiring St. Mark's Square.



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📍 Piazza San Marco, Venezia



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Saint Mark's Basilica

"World-Famous Basilica"

Richly adorned with gold mosaics, intricate carvings and marble arches, Saint Mark's Basilica is a glorious example of Byzantine architecture. The basilica was originally built in the 9th Century to house the remains of Saint Mark. Destroyed in 932 CE, the church was later rebuilt to a better design and served as the Doge's chapel until 1807 when it replaced the Basilica di San Pietro in Castello as the cathedral of the Archdiocese. Although the architectural plan of the church has remained largely unchanged since the 12th Century, generous adornments were added over the years, creating one of Italy's most impressive collections of ecclesiastical art. Inside, the ceilings are made of gold mosaics, full of intriguing architectural details. One of Venice's most iconic structures, the Saint Mark's Basilica sits amid Piazza San Marco at one end of the Grand Canal.



☎ +39 041 270 8311

🌐 www.basilicasanmarco.it/

✉ biblioteca.proc@patriarcato.venezia.it

📍 Piazza San Marco 328, Venezia

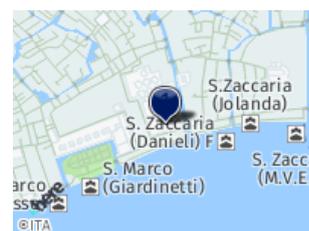


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Doge's Palace

"Historic Works of Art"

Layer upon layer of differing architectural styles come together to form the magnificent Doge's Palace. A symbol of the Venetian government and political heritage, the historic palace was once the seat of the Doge, the chief magistrate of the former Republic of Venice. The foundations of the complex were laid during the 14th Century. Through the years, the palace was repeatedly reconstructed, extended and restored, creating a mix of artistic and architectural styles ranging from the Medieval to the Renaissance. A masterpiece of Gothic design, the palace is replete with exquisite details like sculptures, frescoes, arches and graceful columns. The original Doge's Apartments, the Armory, the Prisons, the Courtyard



and Loggias have all been beautifully restored, with numerous hidden treasures around every corner. This historic icon also houses the Museo dell'Opera and its extensive art collection.

+39 041 271 5911

palazzoducale.visitmuve.it

info@fmcvenezia.it

Piazza San Marco 1, Venezia



by Benh LIEU SONG

Grand Canal

"Awe-Inspiring Canal"

The Grand Canal carves a path through the heart of Venice and serves as the city's main thoroughfare. While water taxis and water buses operate on the waters, the canal winds its way through the center of the city, terminating at the lagoon at one end and the basin, at San Marco square, at the other. Along the way, the jade waters flow past historic structures and sprawling squares, alive with the call of the gondoliers. From the Medieval, Byzantine and Gothic to the Renaissance, Baroque and Neoclassical, the structures that line the Grand Canal form a chronicle of sorts of the city's architectural change across the ages. Romanticized by numerous movies and novels, a gondola ride down the Grand Canal is an essential Venetian experience.



+39 041 520 0211

Off Calle Tragheto Vecchio, Venezia



by alexbarrow

Cà Rezzonico

"A Magnificent Baroque Palace"

Located on the Grand Canal, Cà Rezzonico was the last building planned by famous Baroque architect Baldassare Longhena. The interior is a reconstruction of an 18th-century palace, with original restored furnishings. The Venetian decor is splendid, particularly in the ballroom with its stunning trompe l'oeil, and the nuptial room, which has richly decorated dressing tables. Today, it is a museum dedicated to the Venice of the 18th Century and comprises beautiful fixtures as well as many works of art. There are frescoes by Tiepolo and paintings by Guardi, Canaletto and Longhi that are worth checking out.



+39 041 241 0100

carezzonico.visitmuve.it/

info@fmcvenezia.it

Fondamenta Rezzonico
3136, Venezia

JUNTE-SE A NÓS À:

cityseeker.com